



the first non-profit film studio

One Water 10 Day Curriculum

Day 1 Introduction: Screening, Groups, Research, Treatment -Monday

- Screening of the film *One Water*
- Students are broken into three assigned groups
- Each group meets their "film professional" group leader
- Distribution of production guides that include: pre-researched topics, biographies for interviewees, articles and book appendix
- Students conduct research using the production guide and Internet
- Each group develops their story based on the given topic and writes a one paragraph treatment

Day 2 Pre-Production: Story, Cinematography, Sound, Crew -Tuesday

- Groups discuss and finalize style, structure and story
- A film professional instructs the groups on sound, cinematography and interviewing techniques
- Students prepare interview questions
- Crew responsibilities are determined for Day 3

Day 3 Production: Principle Photography, Log and Capture -Wednesday

- Equipment prep
- Mock interview in studio
- Each group conducts first interview
- Each group travels to pre-determined locations to shoot b-roll
- At the end of the day, students discuss the day, prep for the next day and if time allows, students log and capture footage

Day 4 Production: Principle Photography, Log and Capture -Thursday

- Each group conducts second interview
- Each group travels to pre-determined locations to shoot b-roll
- At the end of the day, students discuss the day, prep for the next day and if time allows, students log and capture footage

Day 5 Production: Principle Photography, Log and Capture -Friday

- Each group conducts third interview
- Each group travels to pre-determined locations to shoot b-roll
- At the end of the day, students discuss the day, prep for the next day and if time allows, students log and capture footage

Day 6 Editing: Assembly -Monday

- Students are guided through a Final Cut Pro lecture
- Student are instructed on editing style

Day 7 Editing: Assembly -Tuesday

- Students edit



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Day 8 Editing: Assembly and Editing Sound -Wednesday

- Picture lock
- Students edit with a focus on sound

Day 9 Editing: Editing Effects and Color Correction -Thursday

- Students edit with a focus on effects and color correction

Day 10 Editing: Titles, Transitions, Credits, Print, Burn, Screen -Friday

- Students add titles and credits
- Final cut delivered and burned to DVD
- Screening of each group's completed film